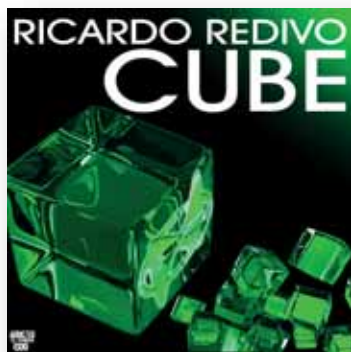


# ATT011 Ricardo Redivo - Cube



Artist: Ricardo Redivo  
Title: Cube  
Release: 07.10.2011

## Info

The "Original Mix" captures you right from the start with a very powerful entry. And this is only the beginning. "Cube" gets even more powerful and takes you for a ride that demands everything. You hardly can listen passively to this strong and sweeping sound. "Cube" is 100 % dancefloor at its best.

BaSu's Lifted Mix does not slow down, but is more a fresh breeze than a twister. This breeze with a tender piano-break keeps you captured. Swiss artist Basile formed the ideal trance-companion for a jogging trip.

The „Lost Emotions Mix“ of US-based DeNoobe presents a slower and relaxed version of "Cube" without being too soft. It brings on the lightness of summertime and you immediately think of a sunny day in Ibiza, sitting in a café, relaxing, watching yachts and boats passing by on the ocean whilst hearing the smooth version of "Cube".

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RICARDO REDIVO



## Labelcopy

Cat.-Nr.: ATT011  
EAN-Code: 4260223110801  
Labelcode: LC24150

Artist: Ricardo Redivo  
Title: Cube

Digital Running Order: 1) Cube (Original Mix)  
[ISRC DEKR71100023](#)  
2) Cube (BaSu's Lifted Remix)  
[ISRC DEKR71100024](#)  
3) Cube (Lost Emotions Remix)  
[ISRC DEKR71100025](#)

Written and produced by: Ricardo Redivo  
Published by: Samsonido

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## Comments

Taj  
Slammin Tunes! Love the Lost Emotions Remix - this has a great vibe to it.

# Ricardo Redivo

„Since my birth I'm fond of electronic music“, says Ricardo. For sure he has a good deal of music in his blood because he has a multinational background: He is 3/8 Italian, 1/8 Brazilian, 1/4 French and 1/4 Swabian – exotic to the core. “My love for electronic music was evoked by the two artists Major Tom and Jean-Michael Jarre”, he tells. In 1979, at the age of eight, he got an old record player and asked his parents for another one. Of course he got it. With these two players, he started to match different sounds out of his brothers' record library. He also recorded sound samples on Ferro Tape whilst the boys of his age played with matchbox cars or were interested in soccer collector cards. A few years later, his favourite electronic music toys were Atari 2600 and ZX Spektrum. Ricardo continued his music experiments with selfmade installations of analog equipment and sequencers (Moog and Doepfer).

Between the age of 14 and 20, he immersed in various sub-scenes, for example Cypertpunk, Anarchy, Independent, New Age, Dark Wave, Hardcore, Heavy Metal, Grindcore, Ragga and Folk. But again and again there was Electro Musik and more and more Electro-DJs became his friends. So he simply gave this music direction free run. According to Ricardo, Trance in all its styles is up to now the most flexible and the most developed music in EDM. “This music really communicates, in a way that everybody understands it”, says Ricardo. Looking in his crystal ball, he states: “I see endless possibilities for the future of trance.”

In his early twenties, he performed as DJ and VJ in some Goa events at the “Museumsinsel” in Berlin. The club called “Eimer” was an illegal underground club in a squat in Berlin Mitte, Rosenthaler Straße. This in-crowd club opened in 1990. He also had mini gigs at the famous club “Tresor” and the Loveparade. At the end of the nineties, Ricardo performed as VJ at the open air-rave “Masquerade” in Karlsruhe. Ten years later, in 2008, he did his first releases with the Bonzai label. Since then, he had several airplays and formed part of some radio rotations. He is active in many Pro-Communities and supports other producers.

Ricardo regularly partied in “not official” clubs such as the “Illegal” and “Oxa” in Karlsruhe or the legendary “Dorian Grey” in Frankfurt. Of course he attended the big events in Munich, Berlin or Amsterdam. He went to every after hour in order to get new contacts to other creatives of the electronic music scene.

His best production-inspirations he has when dancing - or skiing on a glacier. “And when I'm in the studio, I forget everything around me and fully concentrate on the endless designs of soundscapes”, explains Ricardo. Then, all I need is fresh and iccold water, litres of good coffee – and lots of cigarettes. Inspirational EDM-artists at the moment for Ricardo: Acadia, Solar Quest, Mr. Oz & Larry Lush, Paragliders, Mike Foyle, Binary Finary, Velocity, Vascotia, Guiseppe Ottaviani and Paul van Dyk, only to name a few.

What does fascinate Ricardo in producing? “I am addicted to electronic sound since the first Ping/Pong”, he says. He quickly got to know Eprom-Burners to obtain rare Cartridges. These made his first tone and sound experiments possible, with the first consoles. The first personal computer opened the doors, they open constantly a bit wider up to now. “I would love if the day had 100 hours and if a life would last 1000 years to explore all the possibilities and all facets of music”, confesses Ricardo. “And then, I needed the tenfold time to investigate all other things of our complex evolution”. An insatiable interest in life and music.

Trance is not the whole life of Ricardo. Which music is he listening to when it's not trance? “I'm interested in the mashup and dub underground, because these complex mix methods refine and develop sampling”, he tells.

Ricardo is not only committed and disciplined in musical expertise, he is also an autodidact in IT and software skills. So he worked as software engineer and technical consultant for several technology and media companies. In the last ten years, he was engaged as project manager for international technical and industrial research. He even was responsible for one of the teams who engineered the famous “Galileo Satellite”. The techie inside of him always has to have the final say.

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